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DESCRIPTION OF WORK

Collage/assemblage: compositions on paper with ink, in books or within wood structures. Mixed media paintings, sculpture and installations, small to life size Photography collage

SHOWS AND EXHIBIT

- 2021 Member Exhibition (virtual), Touchstone Gallery, Washington DC, Jan/Feb Exquisite Corpse Art Project, Esther Klein Gallery at Science Center, Wilmington DE Patron's Show, Art League Gallery, Alexandria VA. March. Plants in the City Exhibition/Book, Chris White Gallery, Wilmington DE, April "Can You Hear Me Now?" image on the cover of The Hill Rag, Washington DC, April
- 2020 Patron's Show, Art League Gallery, Alexandria VA. March. Plants in the City Exhibition, Chris White Gallery, Wilmington DE, Summer/Fall (delayed) Mythos Exhibition, Target Gallery, Alexandria VA, Sept-Oct. 25. ; 2021
- 2019 **Transformed Terrain** solo, St. Stephen's Gallery, Wilmington DE, Feb 1-27 **Patron's Show**, Art League, Alexandria, VA, March
- 2018 Landscapes: The Terrain Within solo (collage, painting & book), Touchstone Gallery, Washington DC, Feb 2-25; Monthly Exhibits (12), Touchstone Gallery, Washington DC Patron's Show, Art League, Alexandria, VA, March
- 2017 **Monthly Exhibits** (12) Touchstone Gallery, Washington DC, **Patron's Show**, Art League, Alexandria VA. March
- 2016 Earth House solo exhibit (collages & poetry book) Touchstone Gallery, Washington DC, April 1-May 1.
 Monthly Exhibits (12), Touchstone Gallery, Washington DC
 Juried Exhibition, (collage) Hylton Performing Arts Center, Buchanan Partners Art Gallery May15-July 10.
 Juried Exhibition, Washington Sculptors Group Cartes Blanches, Delaplaine Visual Arts Education Center June 25-July 31.
 Drop Your Axes installation, Honorable Mention, "Not a Box" installation show, Art League Gallery, Alexandria July 5-31.
 Art as Politics National Juried Show (two collages), Touchstone Gallery, Washington DC, Aug 5-28
 Artists United! Juried Show (collage), Charles Krause Reporting Fine Art, Washington DC, Oct 9-Nov 19
 Landmarks Juried Show, Washington Sculptors Group, Montgomery College King Street Gallery. Silver
- Spring MD; Oct 24-Nov 22.
 Monthly Exhibits (12), Touchstone Gallery, Washington DC Round River collage drawings, Occoguan Chiropractic, Occoguan, VA Oct. 15-Dec. 1.
- 2014 Form Transformed: 5 Sculptors, Touchstone Gallery, Washington DC, January Earth Blankets collage photos & cloth, solo exhibition Touchstone Gallery, April Juried Exhibition Hylton Center for the Arts, Manassas, VA, May-June Window on the World, Touchstone Gallery, Washington DC, May Art League Faculty Show: 60 Years, The Athenaeum, Alexandria, August Re-Made and Re-Cycled exhibit (four sculptures) in Washington ArtWorks, Rockville MD, August

Second Time Around: The Hubcap as Art, International traveling exhibit (sculpture), Museum of the Shenandoah Valley, Winchester VA Sept 7-Feb 15, 2015 Altered Terrain Today solo exhibition Hylton Performing Arts Center, Manassas VA Nov 2014-Jan 2015 Photography@Touchstone photography exhibit, collage photos, Touchstone, Nov. Monthly Exhibits, Touchstone Gallery, Washington DC

- 2013 2nd Chance sculpture exhibit, Studio 7, Torpedo Factory Art Center, May Landscape: Two Metaphors, Dual Exhibit, Center for the Arts Caton Merchant Family Gallery, Manassas, VA, Mar-April
 Altered Terrain solo exhibition of collage drawings, Ramp Gallery, McLean Project for the Arts, Jan-Feb Politics as Un-Usual Touchstone Gallery, Washington, DC, January Monthly Exhibits, Touchstone Gallery, Washington DC
- 2012 The Best of Touchstone, Touchstone Gallery, Washington DC, Dec Seen/Unseen solo exhibition monotypes & sculpture, Touchstone Gallery, Washington DC Sept.5-30 Sculpture Now 2012, Pepco Edison Place Gallery, Washington DC, June-July Art League Patron's Show Honorable Mention Award, Alexandria, VA, March Altered Terrain solo exhibition drawings and sculpture, Waddell Gallery, NOVA Loudoun Campus, January
- 2011 Art Deck-O Originals, Touchstone Gallery, Washington DC, July Junked Up Landscape, John Calvin Presbyterian Church, Annandale, VA, April Art League Patron's Show Honorable Mention Award, Alexandria, VA, March
- 2010 **Paradise in the Balance** solo exhibition, Dadian Gallery, Washington, DC. Jan. 22-March 12 **Altered Terrain** solo exhibition of drawings and sculpture, Touchstone Gallery, Washington DC Oct.
- Pandora's Box National Exhibition, Target Gallery, Alexandria, VA Dec.
 The Garden of Eden: Paradise Squandered solo, Bradley Hills Presbyterian Church, Bethesda, MD, Nov.
 Reclaimed Exhibit, Touchstone Gallery, Target Gallery, Alexandria, VA, April.
 The Garden of Eden: Paradise Squandered solo, Calvin Presbyterian Church, Annandale, VA, April May.
 Double Vision 2, Touchstone Gallery, Washington, DC., Feb. 11-March 28.
 Torpedo Factory Artist of the Year "Honorable Mention for Original Voice", Alexandria, VA, January 8
 Crossroads At Sea painting, Union of Concerned Scientists "Earth in the Balance" exhibit, 1825 K St., NW, Washington, DC, thru August 2009.
- Double Vision, Touchstone Gallery, Washington DC, Jan. 9-Feb. 3.
 The Tree Show, Visions Gallery Invitational, Albany, NY, Jan 4-Feb. 29.
 Nature House: Legacy or Loss? Woods Gallery, Severna Park, MD, Mar. 30-May 4.
 Juror for Interplay: Humanity & Nature, Art League Gallery, Alexandria VA, April
 The New Works Traveling Exhibition, Torpedo Factory Art Center, Alex./nationwide, July, 2008--2010
 Paradise Squandered, Church of the Pilgrim Gallery, Washington, DC, Aug-October
 Under Surveillance, Nevin Kelly Gallery, Washington, DC, Sept. 17-Oct. 8.
- 2007 This Land Our Land solo, Touchstone Gallery, Washington DC, Oct. 10-Nov. 4. 15th Anniversary Invitational, Woman Made Gallery, Chicago, IL, Aug 3-30, 2007. Nature House Exhibit, Juror for Woman Made Gallery, Chicago, IL May 25-June 21. Out of Balance Solo, (collages) Woman Made Gallery, Chicago, IL, May 25-June 21. Roots & Branches, (sculpture) Target Gallery, Alexandria, VA, Mar. 24-Apr. 29 Nature House Series Solo, (collages) Hoyt Institute of Fine Art, Newcastle, PA, July 8-August 3. Making a Place at the Table, (two images with poems) Visions Gallery Juried Exhibition, Albany, NY, March 2-April 27; Rensselaer Newman Foundation Chapel & Cultural Center, Troy, NY June 1-30; Walter Elwood Museum & Art Gallery, Amsterdam, NY, July 10-Aug. 30, 2007.
- Mud, Sand & Straw, juried exhibition, Touchstone Gallery, August
 Landscapes Inside and Out, monotypes, Sprint Office Bldg., Reston VA May-July.
 Visions IX Invitational Exhibit, Visions Gallery, Albany, NY, Jan/Feb.
 VIII National Juried Show, Touchstone Gallery, Washington, DC. Feb

- 2005 Nature House, Dual Exhibit, Center for the Arts Caton Merchant Family Gallery, Manassas, VA , Aug-Sept. Beyond Synergy, Invitational, Anne Fisher Gallery, Washington, DC., Aug-Sept. CIVA Artists Print, Group Invitational Exhibit, Visions Gallery, Albany, NY, Jan-Feb. Nature Masks solo exhibit, Rising Phoenix Retreat Center, Flintstone, MD Jan-May Re-Turning to Gaia, Scott Center Gallery Invitational, Carroll Community College, Westminster, MD Apr.
- 2004 Heart of the Goddess, Delaplaine Art Center, Frederick, MD, October Original Prints Exhibition juried by Susan Goldman, Touchstone Gallery, Washington DC, Aug-Sept. Official Seal Design created for the University of Saint Mary, Leavenworth, KS, January Visions VIII International Juried Art Exhibition, Cathedral Foundation, Covington, KY, April 16-May 15 Inner Visions VIII, Invitational Exhibit, Visions Gallery, Albany, NY, May-June
- 2003 Round River, Solo Exhibition, Touchstone Gallery, Washington, DC. September Re-Calling the Goddess, Invitational, Tevis Gallery, Carroll County Art Center, Westminster, Md. Oct.
- 2002 Party Animals Exhibition on the Streets of Washington, DC, May-September.
 "In the Name of the Father"—Religion and Repression, Solo Exhibit, Woman Made Gallery, Chicago, IL. Jan. 18-Feb. 21, Juror for the Censored Exhibition at Woman Made Gallery, Jan/Feb.
 "In the Name of the Father"—Religion and Repression, Solo Exhibit, Touchstone Gallery, Washington, DC. May 31-July 9.
 Religious Sculpture 2000, 2nd Place Award, juror Valeri Fletcher. The Catholic University of America, Washington DC., April 3-29.
 Montgomery College Invitational Sculpture Show, Rockville Campus, Mar. 20-April 16.

PROFESSIONAL EXPERIENCE

Thirty-eight years studio work experience Instructor, Torpedo Factory Art Center, Alexandria, VA. 1997-2018 Touchstone Gallery President 2010-2013, Washington DC Touchstone Gallery member 1997-2020, Washington DC Worked with Touchstone Gallery team to institute Touchstone Foundation for the Arts, 2010-2012 Presenter at Fairfax County Secondary Teacher In-service sessions, 8/2003 Twenty-six years teaching small group art classes in studio

AWARDS

Second Place Award Re-Made and Re-Cycled exhibit Washington ArtWorks, Rockville MD, August 2014 Art League Patron's Show Honorable Mention Award, Alexandria, VA, Mar. 2011 & 2012 Torpedo Factory" Artist of the Year "Honorable Mention for Original Voice", Alexandria, VA, January 8, 2009 Dual Exhibit, Manassas Center for the, Manassas, VA, August-September 2005 Best In Show Award, 1st Juried show, Deborah McLeod Juror, Manassas Center for the Arts, Manassas, VA Mar-April.2006 Prizm Award, National Collage Society 16th Annual Juried Exhibit, Kirkland, OH, Oct. 2000 Honorable Mention, It's Too Darn Hot Show, Touchstone Gallery, Washington, DC, Aug.2000 2nd Place, Religious Sculpture 2000, Catholic University, Washington, DC, April 2000.

EDUCATION

Forty years studio work experience. Numerous professional/technical classes/workshops. Solarplate Printmaking Workshops with Katherine Brimberry and Dan Welden, 2004. Studied with Jennie Lea Knight, Lee Haner, Hank Harmon, Anne Truitt. Graduate Sculpture Workshop with Tom Kerrigan, University of MN, Duluth, MN, 1997 Graduate Art Therapy course, Marymount University, Arlington, VA, 1996. B.S. degree, Saint Mary College, Leavenworth, KS. 1964.

COMMISSIONS AND COLLECTIONS (partial listing)

Collage, Lorraine Botticelli 2019 4 small collages Touchstone Gallery clients 2016 9 Earth House books Touchstone Gallery 2016 Framed Collage, Diane Kresh 2016 Framed Collage, Mary E Gosselink 2016 2 collages, 2 monotypes, Diane Kresh 2016 Collage, Josephine Bramwell 2016 Four Collages 2015 Collage Photograph, Sandy Northrop 2014 Collage Photograph, Paula Lantz 2014 Collage (wood), Mari DeMaris 2014 Sculpture, Josephine Bramwell 2013 Monotype, Steve Alderton 2012 Two Monotypes, Christina Fushee 2012 Monotype, Ellyn Weis 2012 Sculpture, Jeanne Garant 2012 Collage & sculpture, Mary Ott 2012 Collage & Monotype, Diane Kresh 2012 Collage, Randall Sifers 2012 Sculpture, Leslie Nolan 2011 Sculpture, Peggy Benedict 2011 Collage drawing, Charles Dale, 2011 Collage, Peter Hamm 2011 Sculpture, Jane Nelson 2011 Sculpture, Leslie Nolan 2011 Sculpture, Lou Gagnon 2011 Collage, Carol Seigel, 2010 Collage, Gale Barker, 2010